

KPFA

III -9
1952

PROGRAM

FOLIO

JULY 27 • AUGUST 9

94.1 MC

FM CHANNEL 231

The Bashful Ones...

During the past month KPFA has been intensifying its on-the-air explanations of the day to day subscription status of the station and joining this with direct requests for subscriptions. We hope we've made it clear that the continuation of the station depends upon subscriptions — new ones and renewals.

But for the station's programs in general, and the public affairs programs in particular, listener sponsorship has some implications which go well beyond that very necessary act of putting a ten dollar check in an envelope once a year and sending it to KPFA.

With some notable exceptions, talk programs on commercial radio usually consist of professional entertainers performing *before* or "experts" talking *at* a nameless Golden Horde of consumers. The difference in function between performer and listener is as wide and deep as an orchestra pit in a theater.

KPFA ventures to expect — and receives — a lot more from its listeners. Its public affairs programs at their best are not a talk *at*, but a talk *between* listeners. A goodly percentage of the participants on KPFA's discussion programs are themselves subscribers to the station, and they bring to their fellow listeners at home and in the studio some competence that is their own. The programs in which listeners participate are liable to be among the most successful which we produce, not because they are "professional", but because, for all the occasional bumbling around, they include thought that is as raw and — hopefully — as honest as you would expect to hear in your own living room.

Listeners not only participate in programs, but their ideas and suggestions are frequently the origin of programs. For example, in the last *Folio*, the Semantics series, the Chess programs, and the discussions on "Teen-agers and the Vote" and "Alcohol and People" were all based on listener suggestions. Notable in this *Folio* is the "non-theology" program whose basic idea and personnel originated from the station's listeners.

Undoubtedly there are many among KPFA's listeners who nurture some competence which would be of considerable interest, some grouse which might lead to better programming, some bizarre idea which would contribute to an unusual conversation. But we never hear about it. To these bashful ones this note is addressed. This is a listener-supported station, and while not every listener suggestion works out and not every listener participant is successful, listener suggestions, participation and reaction are the life blood of this enterprise. Write us. Phone us. This is the station you have helped to create.

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9 months - \$5.00; 4½ months - \$2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, July 27

- 5:00 FIRST CONCERT**
 CHERUBINI Quartet #1, E \flat major
 (Aeolian Quartet)
 VILLA-LOBOS Quartet #6, E major
 (Hollywood String Quartet)
- 6:15 MISCELLANY**
- 6:30 TREASURE ISLAND:** Eighth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.
- 7:00 INFORMAL SONGS:** More rounds - and faster.
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
- 7:50 THE PORT OF SAN FRANCISCO:** A discussion
- 8:30 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
 Titta Ruffo, baritone (1877-) (records of 1907-1925)
 PONCHIELLI La Gioconda: O monumento!; Barcarolla
 MASSENET Thaïs: Ahimè, fanciullo ancora; Ecco dunque l'orribil città
 VERDI Rigoletto: Pari siamo; Cortigiani, vil razza dannata; Lassù in cielo (Graziella Pareto)
- 9:00 MODERN POETRY:** Mark Van Doren reading his own poems, recorded by Lee Anderson.
- 9:30 SECOND CONCERT**
 BACH Brandenburg concerto #4, G major (London Baroque Ens. - Karl Haas)
 MOZART Magic flute: Bei Männern (Bettendorf, Huesch, Orch. - Weissmann)
 MOZART Abduction from the seraglio: Ich gehe (Oldrup, Norby, Orch. - Tango)
 BRITTEN Young Person's guide to the orchestra, Op. 34 (Liverpool Philharmonic - Sargent)
- **NEWS:** Wallace Hamilton —

MONDAY, July 28

- 8:00 Canterbury Tales (July 26)
 8:50 Chess (July 25)
 9:00 First Concert (July 26)
 10:20 Port of San Francisco (July 27)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Musical rainbow.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 MUSIC OF OTHER LANDS:** Spain.
- 5:50 TEMPTATIONS:** A talk by Dr. Loye Holmes Miller, Emeritus Professor of Biology, U.C.L.A., about seeds and berries.
- 6:00 FIRST CONCERT:** Serge Koussevitzky conducts the Boston Sym. Orchestra.
 BEETHOVEN Egmont: overture, Op. 84
 KHACHATURIAN Piano concerto (Kapell)
 SIBELIUS Symphony #2, D major, Op. 43
- 7:15 MISCELLANY**
- 7:30 PSYCHOLOGY OF MODERN MAN:** Race relationships, a survey by Dr. William A. Bellamy, president of the San Francisco Mental Health Society, based on the symposium, "The People in Your Life".
- 8:00 YOUNG ARTISTS RECITAL**
- 8:30 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 9:00 MOZART PIANO CONCERTO SERIES:** Concerto #10, E \flat major, K. 365 (Artur and Karl Ulrich Schnabel, London Sym. - Boult)
- 9:25 THE MAYOR OF CASTERBRIDGE:** The BBC's dramatization of Thomas Hardy's novel. (eighth of ten episodes)
- 9:55 SECOND CONCERT**
 INGEGNERI Tenebrae factae sunt (Stanford University Choir-Schmidt)
 AICHINGER Ubi est Abel (Dijon Cathedral Choir - Samson)

BAX Mater ora filium (BBC Chorus - Leslie Woodgate)

10:55 **NEWS:** Wallace Hamilton

TUESDAY, July 29

8:00 Mozart Piano Concerto No. 9 (July 25)
8:30 Alcohol and People (July 26)
9:00 Way Beyond the West (July 27)
9:20 Second Concert (July 27)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Digging in the sand.

5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.

5:30 **CHILDREN'S CONCERT:** Selected, with program notes, by Dick Conrat.

5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

6:00 **FIRST CONCERT**
PUCCINI Girl of the golden west (excerpts) (Chorus and orchestra of Italian Radio - Arturo Basile)

7:15 **MISCELLANY**

7:30 **COMMENTATOR SERIES**

7:45 **FOLK MUSIC SERIES:** Songs and Ballads sung by Sam Eskin.

8:00 **GERMANY TODAY:** German film censorship discussed by Dr. Ascan Klee Gobert, chairman of the Film Control Board for West Germany, and James Martin MacInnis, San Francisco attorney.

8:30 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:45 **SCIENCE AND HUMANISM:** A talk on Sir William Osler, recorded by Gilbert Highet of Columbia University.

9:00 **SECOND CONCERT**
SCHUBERT Quartet #8, B \flat major, Op. 168 (Vienna Concerthouse Quartet)

FRANCK Piano quintet, F minor (Chigi Quintet)

10:00 **MISCELLANY**

10:10 **ANIMAL CO-OPERATION:** A discussion of the zoological research of Dr. W. C. Alle, with Gerson M. Rosenthal of the Department of Zoology, University of California; and Dr. John Herbert Otwell, professor of Old Testament at the Pacific School of Religion.

10:30 **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Some early blues singers: "Ma" Rainey, Sippie Wallace, Bertha "Chippie" Hill.

WEDNESDAY, July 30

8:00 Scots Border Ballads (July 24)
8:20 First Concert (July 28)
9:40 Treasure Island (July 27)

10:10 Concert Preview (July 29)
10:25 Psychology of Modern Man (July 28)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Up in a balloon.

5:15 **STORY CYCLE:** Selected and read by Sam Holmes.

5:30 **CHILDREN'S CONCERT**

5:45 **STARS OF THE SUMMER NIGHT:** A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 **FIRST CONCERT:** A recital by Vladimir Horowitz.
SAMUEL BARBER Sonata, Op. 26
MUSSORGSKY Pictures at an exhibition

7:00 **SCIENCE QUESTIONNAIRE:** Topic and guest to be announced.

7:30 **COMMENTATOR SERIES:** Robert Moon.

7:45 **FOLK MUSIC SERIES:** Songs and Ballads sung by Sam Eskin (2nd program).

8:00 **BBC DRAMA:** "The Tempest" by William Shakespeare, with Norman Shelley as Prospero.

10:00 **SECOND CONCERT**
SCHUBERT Ungeduld (Lehmann, Balogh)

DVORAK Darf des falcken schwingen, Op. 55 #7 (Frijsh, Dougherty)

HAHN L'heure exquise (Teyte, Moore)

10:55 **NEWS:** Wallace Hamilton

THURSDAY, July 31

8:00 Mozart Piano Concerto No. 10 (July 28)
8:25 Men and Issues (July 28)
8:55 First Concert (July 29)
10:15 The Criticism of Edmund Wilson (July 8)
10:30 Germany Today (July 29)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Musical Merry-Go-Round.

5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.

5:30 **CHILDREN'S CONCERT:** Selected, with program notes, by David Talcott.

5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

6:00 **FIRST CONCERT**
HAYDN Quartet, D minor, Op. 42 (Schneider Quartet)
KODALY Quartet #2, Op. 10 (Walden Quartet)

7:15 **MISCELLANY**

7:30 **COMMENTATOR SERIES:** Jeffery Cohelan.

7:45 **FOLK MUSIC SERIES:** Songs and Ballads sung by Sam Eskin (3rd program).

8:00 **THEOLOGY OF NON-THEOLOGY:** A survey of humanist belief with Dr. Hugh Robert Orr of the United Secularists of America, Dr. E. C. Vanderlaan, and Gordon P. Robinson. Dr.

James L. Hagerty, Dean of St. Mary's College, serves as questioner.

8:45 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

9:15 THE NATURE OF THE UNIVERSE: The Solar System: The Earth and the Planets. First in the series of talks by Fred Hoyle, a Cambridge mathematician and Fellow of St. John's College.

9:45 SECOND CONCERT

HAYDN Trumpet concerto (Wobitsch, Vienna State Opera Orch. - Heiller)
DEBUSSY Giggles (San Francisco Sym. - Monteux)

CARPENTER Adventures in a perambulator (Vienna State Opera Orch. - Swoboda)

FRIDAY, August 1

8:00 First Concert (July 30)
9:00 Theology of Non-theology (July 31)
9:45 Animal Cooperation (July 29)
10:05 Second Concert (July 30)
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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Kitchen orchestra and cooking songs.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, talks about insects.

6:00 FIRST CONCERT

BUXTEHUDE Cantata "Alles was ihr tut" (Bavarian Radio Choir and Orchestra)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: Orville Hine, viola; Del Purves, piano.

CORELLI Viola sonata, D minor

DELLO JOIO Piano sonata #3

WALTON Viola concerto

HINDEMITH Sonata for viola alone

9:00 CHESS: George Koltanowski, San Francisco Chronicle Chess authority, plays KPFA listeners. 13th move.

9:10 MOZART PIANO CONCERTO SERIES: Concerto #12, A major, K. 414 (Knittel, Bavarian Radio Orch. - Rudolf Albert)

9:35 COLONIZATION OF THE PLANETS: Some notes on method by Arthur C. Clarke, chairman of the British Interplanetary Society and Fellow of the Royal Astronomical Society.

10:05 RARE RECORDS: From the library of Jack H. Lund.

BEETHOVEN Sonata #4, C major, Op. 102 #1 (Casals, Horszowski)

BRAHMS Double concerto, A minor, Op. 102 (Casals, Thibaud, Casals Orch. - Cortot)

11:00 NEWS: Wallace Hamilton

SATURDAY, August 2

5:00 BANG: Boys and girls experiment with percussion and rhythm instruments.

5:30 MAKE IT YOURSELF: How to make a violin described by Lois Luchessa.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

BRAHMS Tragic overture, Op. 81 (Munich Phil. - Rieger)

DAVID DIAMOND Music for "Romeo and Juliet" (Little Orchestra Society - Scherman)

7:15 MISCELLANY

7:30 BRITAIN TODAY: Some comments on the British Parliament by Kenneth Lindsay, former M.P. and Minister of Education.

8:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:30 REPORT TO THE LISTENERS

8:45 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Squire's Tale".

9:25 SECOND CONCERT

HAYDN Mass in C major "St. Cecilia" (Schwaiger, Wagner, Handt, Berry, Nebois, Academy Chorus, Vienna Sym. - Gillesberger)

SUNDAY, August 3

5:00 FIRST CONCERT

BEETHOVEN Quartet #7, F major, Op. 59 #1 (Busch Quartet)

PRIAULX RAINIER Quartet #1 (Amadeus String Quartet)

6:00 TREASURE ISLAND: Ninth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.

6:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher

Frances Alda, soprano (1883 -)
First of two programs (records of 1912-1928)

ROSSINI William Tell: Selva opaca

CATALANI La Wally: Ebben, ne andrò sola e lontana

PUCCINI Gianni Schicchi: O mio babbino caro

PUCCINI La Bohème: O soave fanciulla (Giovanni Martinelli)

ARENSKY But lately in dance I embraced her

PRINCESS TE RANGI PAI Maori slumber song

BOITO Mefistofele: L'altra notte

7:00 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:20 THE SCOTS MAKARS: Poetry from medieval Scotland, read by George S. Emmerson, a Lowland Scot. John Barbour (1320?-1395); King James I (1394-1437); Robert Henryson (1425?-1500?); William Dunbar (1460?-1530?)

7:50 SECOND CONCERT

GOUNOD Faust (complete)

Marguerite: Mireille Berthon

Faust: César Vezzani

Mephisto: Marcel Journet

Siebel: Marthe Coiffier

Valentine: Louis Musy

Marthe: Mme. Montfort

Wagner: M. Cozette

Henri Büsser conducting.

10:50 NEWS: Wallace Hamilton

MONDAY, August 4

8:00 Mozart Piano Concerto No. 12 (August 1)

8:25 Chess (August 1)

8:35 Colonization of the Planets (August 1)

9:05 Second Concert (July 31)

10:25 Treasure Island (August 3)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. The Two Magicians.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS: Cuba.

5:45 TOADS: Described by Dr. Loye Holmes Miller, Emeritus Professor of Biology, U.C.L.A.

5:55 SUMMER THUNDERSTORM: Sounds of a distant rumbling storm, recorded in New York State.

6:00 FIRST CONCERT

HAYDN Symphony #44, E minor (Vienna Symphony - Sternberg)

STRAVINSKY Symphony in 3 movements (NY Phil. - Stravinsky)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Student-teacher relationships, discussed by Dr. Donald A. Macfarlane, president of the San Francisco Psychoanalytic Society, with reference to the symposium, "The People in Your Life".

8:00 YOUNG ARTISTS RECITAL

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 MOZART PIANO CONCERTO SERIES: Concerto #14, E \flat major, K 449 (Badura-Skoda, Vienna Symphony - Sternberg)

9:20 THE MAYOR OF CASTERBRIDGE: The BBC's dramatization of Thomas Hardy's novel. (ninth of ten episodes)

9:50 MEET THE COMPOSER: Guest composer: William Presser. Studio performances of his viola fantasies: "The Mouldering Vine" and "Kedron". Recordings of his String Quartet and Spiritual Suite for Orchestra.

10:50 NEWS: Wallace Hamilton

TUESDAY, August 5

8:00 Canterbury Tales (August 2)

8:40 Second Concert (August 2)

10:15 Psychology of Modern Man (August 4)

10:45 Music of Other Lands (August 4)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Robin Hood song story.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by Dick Conrat.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

VERDI Luisa Miller (excerpts) (Chorus and Orch. of Italian Radio - Rossi)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES

7:45 FOLK MUSIC SERIES: Songs of the Anthracite Miners.

8:00 GERMANY TODAY: West German broadcasting to the Eastern Zone described by Otto von Sass, commentator for Soviet Zone affairs, Station RIAS, Berlin; and Reinhold Albert Keilbach, chief news editor, Station RIAS, Berlin.

8:30 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:45 THE PLEASURES OF SATIRE: A talk on books recorded by Gilbert Highet of Columbia University.

9:00 SECOND CONCERT

BRAHMS Sonata #3, D minor, Op. 108 (Milstein, Horowitz)

PAGANINI Fantasy on the G string after Rossini's "Moses in Egypt" (Ricci, Persinger)

DE FALLA-KOCHANSKI Popular Spanish suite (Stern, Zakin)

10:00 MISCELLANY

10:10 ANIMAL CO-OPERATION: Second in a series of discussion on the zoological research of Dr. W. C. Alle, with Gerson M. Rosenthal of the Department of Zoology, University of California; and Dr. John Herbert Otwell, professor of Old Testament at the Pacific School of Religion.

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. F. "Jelly-Roll" Morton and the Red Hot Peppers. (records of 1926-1928)

WEDNESDAY, August 6

8:00 Concert Preview (August 5)
8:20 The Scots Makars (August 3)
8:40 Way Beyond the West (August 3)
9:00 First Concert (August 4)
10:20 Men and Issues (August 4)
10:50 Summer Thunderstorm (August 4)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Making up a play with songs you know.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE SUMMER NIGHT: A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT

BACH Well-tempered clavier: Prelude and fugue #5, D major (Wanda Landowska)

RAMEAU Gavotte and variations (Sylvia Marlowe)

KAUFFMAN O Jesulein süß (Weiss-Mann)

7:00 SCIENCE QUESTIONNAIRE: Topic and guest to be announced.

7:30 COMMENTATOR SERIES: Robert Moon.

7:45 FOLK MUSIC SERIES: Songs of the Anthracite Miners. (2nd program)

8:00 BBC DRAMA: "The Importance of Being Earnest" by Oscar Wilde, with John Gielgud, Edith Evans, Gwen Ffrangcon-Davies, and Angela Baddeley.

9:30 SECOND CONCERT

GLINKA Russlan and Ludmilla suite (London Sym. - Fistoulari)

STRAVINSKY Rite of spring (Orch. - Stravinsky)

10:50 NEWS: Wallace Hamilton

THURSDAY, August 7

8:00 Prison Books (July 15)
8:15 Second Concert (August 5)
9:45 Germany Today (August 5)
10:15 Mozart Piano Concerto No. 14 (August 4)
10:35 Our Mutual Friend I (A BBC dramatization of the novel by Charles Dickens, the first of twelve episodes, to be rebroadcast daily.)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Street cries and songs with Susan Dannenberg.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by John Starr. A Gluck program.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

NORMAN DELLO JOIO Psalm of David (Crane Chorus and Orch. - Hosmer)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: Banjo Tuning and Songs.

8:00 THEOLOGY OF NON THEOLOGY:

Second in a series of surveys of humanist belief with Dr. Hugh Robert Orr of the United Secularists of America, Dr. E. C. Vanderlaan, and Gordon P. Robinson. Dr. James L. Hagerty, Dean of St. Mary's College, serves as questioner.

8:45 ARTISTS EMBASSY RECITAL: A program of Mexican Songs performed by the Father Pacifico Choir.

9:15 THE NATURE OF THE UNIVERSE:

The Solar System: The Sun. Second in the series of talks by Fred Hoyle, a Cambridge mathematician and Fellow of St. John's College.

9:45 SECOND CONCERT

MENDELSSOHN Quartet #3, D major, Op. 44 #1 (Guilet Quartet)

SCHOENBERG Quartet #3, Op. 30, (Pro Arte Quartet)

FRIDAY, August 8

8:00 Concert Preview (August 7)
8:30 Animal Cooperation (August 7)
8:50 Second Concert (August 6)
10:10 Commentator Series (August 7)
10:25 Our Mutual Friend II

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Work songs with Stuart Mogerman.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about cicadas.

6:00 FIRST CONCERT

HAYDN Quartet, E minor, Op. 17 #1 (Schneider Quartet)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: Doris Barr Stanislawski, soprano; Mertianna Towler, pianist.

Miss Towler

BRAHMS Capriccio, F# minor, Op. 76 #1; Intermezzo, E minor, Op. 119 #2; Capriccio, C# minor, Op. 76 #5

Miss Stanislawski & Miss Towler
SCHUBERT Lachen und weinen; Ge-
heimes; Rastlose Liebe
WOLF Das verlassene Mägdlein; Der
Gärtner

Miss Towler
BRAHMS Intermezzo, A minor, Op.
76 #7; Scherzo, E \flat minor, Op. 4
Miss Stanislawski & Miss Towler
BRAHMS O wüsst ich doch den Weg
zurück; Der Gang zum Liebchen;
Das Mädchen spricht; Mädchen-
lied; Das Mädchen

9:00 **CHESS:** George Koltanowski, San
Francisco Chronicle Chess authority,
plays KPFA listeners. 14th move.

9:10 **MOZART PIANO CONCERTO SE-
RIES:** Concerto #15, B \flat major, K.
450 (Foldes, Lamoureux Orchestra -
Eugene Bigot)

9:35 **DISCUSSION:** To be announced.

9:55 **RARE RECORDS:** From the library of
Jack H. Lund.

A recital by the soprano Kirsten
Flagstad.

BEETHOVEN Ich liebe dich; Die Ehre
Gottes aus der Natur, Op. 48 #4

GRIEG Ein Schwan; Lys Nat

STRAUSS Cäcilie, Op. 27 #2; Seit-
dem dein Aug', Op. 17 #1; Aller-
seelen, Op. 10 #8

10:50 **NEWS:** Wallace Hamilton

SATURDAY, August 9

5:00 **BANG:** Boys and girls experiment
with percussion and rhythm instru-
ments.

5:30 **MAKE IT YOURSELF:** How to make
a marimba, described by Sharon
Schlosser.

5:45 **ONCE UPON A TIME:** Stories told
from memory by Josephine Gardner.

6:00 **FIRST CONCERT**

GRETRY Suite "Cephale and Pro-
cris" (INR Orch. - André)

BARBER Cello concerto (Nelsova,
New Sym. - Barber)

7:15 **MISCELLANY**

7:30 **BRITAIN TODAY:** Some informal
comments on the British middle class,
the Liberal Party, and the education
of Scotsmen, by Kenneth Lindsay,
former M.P. and Minister of Educa-
tion.

8:00 **CONCERT PREVIEW:** By means of
recordings, compositions scheduled
for performance in the concert halls
are given advance hearings, with spe-
cial emphasis on unfamiliar works.

8:30 **REPORT TO THE LISTENERS**

8:45 **THE CANTERBURY TALES:** The
BBC's dramatization in modern Eng-
lish of Geoffrey Chaucer's Canterbury
Tales. "The Franklin's Tale".

9:30 SECOND CONCERT

MOZART Mass in C minor, K. 427
(Schwaiger, Toepper, Meyer-Welf-
ing, London, Heiller, Academy
Chorus, Vienna Sym. - Meinhard
von Zallinger)

10:30 **WILD TALENTS:** A further Fortean
speculation on whether or not flying
saucers have hooks and why judges
disappear. Participating are four
science-fiction and fantasy writers:
Anthony Boucher, Robert Barbour
Johnson, Miriam Allen DeFord, and
Gladys Fabun.

To protect subscribers against mailing delays, the
first day of the next Folio is included below.

SUNDAY, August 10

5:00 FIRST CONCERT

BEETHOVEN Serenade, D major, Op.
25 (Wummer, Schneider, Katims)

6:15 MISCELLANY

6:30 **TREASURE ISLAND:** Tenth in the
series of readings by Chuck Levy
from Robert Louis Stevenson's novel.

7:00 **INFORMAL SONGS:** Popular Songs
of the 20's, Children's Songs, and
Ballads, with ukulele. Barbara Tabler
and Lori Campbell.

7:30 **WAY BEYOND THE WEST:** A series
of talks by Alan W. Watts, author
and Asian scholar.

7:50 **THE SCOTS MAKARS:** Poetry from
medieval Scotland, read by George S.
Emmerson, a Lowland Scot. William
Dunbar "The Two Mariit Wemen
and the Wedo" (The Wedo's Tale);
Robert Henryson "The Two Mice".

8:20 **GOLDEN VOICES:** Selected and an-
notated by Anthony Boucher.

Frances Alda, soprano (1883 -)
Second of two programs: duets,
trios, and quartets with Enrico
Caruso (records of 1910-1913)

8:50 CAN EAST AND WEST NEGOTIATE:

Two views, recorded at an institute
on international relations held in the
Bay Area on June 27 under the
auspices of the American Friends
Service Committee. The Speakers:
Dr. Covey T. Oliver, professor of
International Law, University of Cali-
fornia; Eddy Asirvatham, formerly
chairman of the Department of Poli-
tical Science, University of Madras,
India.

9:55 SECOND CONCERT

PFITZNER Symphony, Op. 44 (Leip-
zig Orch. - Abendroth)

R. STRAUSS Oboe concerto (Ertel,
Berlin Radio Orch. - Rother)

11:00 **NEWS:** Wallace Hamilton

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Special Program Notes

MEET THE COMPOSER (August 4th, 9:50): William Presser, KPFA's guest for this program, received his training at Alma College, the University of Michigan, and the Eastman School of Music. In 1948 he received the Composers Press publication award for his Passacaglia for horn, clarinet, and strings. His "In Memoriam" tied for first place in a competition sponsored by the Birmingham Civic Symphony in 1949. He has been a member of the Rochester Philharmonic and the Amarillo Symphony as both violinist and violist. Prior to his present association with the San Francisco Music and Arts Institute, he was head of the music department of West Texas State College.

THE COSMIC URGE: For reasons mysterious, perhaps sunspots, perhaps co-incidence, KPFA's programing seems to be affected with a cosmic urge these days. We can only suggest that you relax and enjoy it and be assured that we'll get back to earth eventually. In the meantime — Fred Hoyle, a Cambridge mathematician, gives his celebrated talks "The Nature of The Universe" on Thursdays at 9:15 p.m. The series of eight talks by Mr. Hoyle was originally broadcast on the BBC's Home Service and is substantially the same as an earlier series given on the BBC's Third Programme. On Friday, August 1, at 9:35 p.m., Arthur C. Clarke of the British Interplanetary Society offers some practical suggestions on the colonization of the moon and some of the nearby planets. And for those who like their cosmology bizarre, the Fortean will be holding forth on Saturday, August 9, at 10:30 p.m.

AT LONG LAST: The theology of non-theology, with representatives of humanism in general and the United Secularists in particular, being questioned by Dr. James Hagerty, Dean of St. Mary's College, and the moderator of the programs on Roman Catholic theology heard over KPFA earlier this year. Thursdays at 8 p.m.

CHESS: For those who would like to join in, here is the status (as of Friday, July 11) of the chess game which George Koltanowski is playing with KPFA listeners. Koltanowski: White (listed in light type); **KPFA Listeners: Black (listed in dark type).**

P-K4	P-K4	N-KB3	N-QB3	B-QB4	B-B4	Castle	N-KB3	P-Q4	PxP
P-K5	P-Q4	PxN	PxB	R-K1 check	B-K3	N-N5	Q-Q4	N-QB3	